

JAMES BUSS

Born in Fort Worth, Texas, lives and works in Weatherford, Texas.

EDUCATION

1986 M.F.A., California Institute of the Arts; Valencia, California
1980 B.S., East Texas State University, Commerce, Texas

SELECTED EXHIBITIONS

2016 in the poem's four corners; Holly Johnson Gallery, Dallas, Texas
Black "Paintings"; Site 131, Dallas, Texas

2015 Sojourner; Art Walk West Pop Up; 611 Bedford Street, Dallas, Texas
MTV-Redefined: 2015; The Goss-Michael Foundation, Dallas, Texas

2014 Is the art pretty? No, says Mummy. Pretty is not important; with
Naotaka Hiro,
Beefhaus, Dallas, Texas
Outside the Phantastikon; Hello-Project Gallery, Houston, Texas
In Search of Turrell: Dune Project; Jaus Gallery, Los Angeles,
California
6018 Wilshire Boulevard; Edward Cella Art + Architecture, Los
Angeles, California
Stichting Kaus Australis; Rotterdam, The Netherlands

2013 Nature Redefined; Read Contemporary, Dallas, Texas
Delta; The McKinney Avenue Contemporary, Dallas

2012 Analog Digital; Irvine Fine Arts Center, Irvine, California
Landscape & Architecture; Irvine Fine Arts Center

2010 Group Show and Lecture; Carl Berg Projects at Pacific Design
Center

2009 From the Desert to the Sea, to All of Southern California; Carl
Berg Projects at
Pacific Design Center, West Hollywood, California

2008 LA Art in New York; Carl Berg Gallery, New York

2007 Outside; Cypress College Art, Cypress, California
LA Art in New York; Carl Berg Gallery, New York
Abstraction and Landscape; 98 Ten Fine Art, Irvine, California
Aqua Art Miami 2007; Miami, Florida

2006 Drawings from LA; Carl Berg Projects, Amsterdam, The Netherlands
Major Drawings; Carl Berg Gallery, Los Angeles
'Scapes: Environments Interpreted; Irvine Fine Arts Center
Aqua Art Miami 2006; Miami, Florida
LA Art in New York; Carl Berg Gallery, New York, New York

2005 Scope Art Fair; New York, New York
Group Show; Carl Berg Gallery, Los Angeles, California

2004 As of a Book; Carl Berg Gallery, Los Angeles, California
Scope Miami; Miami, Florida
Drawings; Kontainer Gallery, Los Angeles, California
Landscape; Rena Bransten Gallery, San Francisco, California
Tremolo; Rebecca Ibel Gallery, Columbus, Ohio

2003 Scope Art Fair; Dylan Hotel, New York, New York

2002 Ninety-Nine Dollar Show; Irvine Fine Arts Center, Irvine,
California

2001 Group Show; Lisa Coscino Gallery, Pacific Grove, California
The 99¢ Store Show; Cypress College Art Gallery, Cypress,
California

2000 Spurgeon Experience II: 100 Rooms, 100 Artists; Spurgeon Building,

Santa Ana, California

Break Step: James Buss, Greg Colson, Steve DeGroot, David
MacDonald and Steve Roden;

Inmo Gallery, Los Angeles, California

1995 Group Show, Dan Bernier Gallery, Santa Monica, California

1986 The Mobius Band (Action Across a NonSpace) M.F.A. Show; Main
Gallery, California Institute

of the Arts, Valencia, California

1985 The Graven Image; Main Gallery Mezzanine, California Institute of
the Arts

1984 Ghost in the Machine: The Eidetic Image; Main Gallery, California
Institute of the Arts

CURATORIAL WORK

2001 Margins of Space: Alison Healy, Jonathan Furmanski; James Buss and
Sergio Onaga, curators;

Raid Projects, Santa Ana, California

VISUAL PROJECTS

2016 OurPrimeProperty.org (online exhibitions)